

PLAYS AT THE THEATRE.

TWO OF THEM DEPICT NEW YORK LIFE WITH ITS MANY PHASES.

"The Power of the Press," "The Waifs of New York" and "Till for Tat" will be the attractions for Theatre Goers.

"The Power of the Press" will be presented at the Richmond Theatre on next Thursday, Friday and Saturday evenings, with a matinee on the latter day. This attraction has received the plaudits of the best critics in this country and made long runs in both New York and Chicago.

The story of the play is simple and conventional, and is familiar in one form or another to most theatre-goers. Steven Carson, a young ship carpenter, is led astray, and induced to drink and associate with evil companions by Turner Morgan, a villain of the deepest dye, who was formerly a suitor for the hand of Carson's young wife. A robbery is committed by companions of Carson, and through the treachery of Morgan, the young ship carpenter, although innocent, is convicted of the burglary and sent to Sing Sing, where he remains a prisoner for seven years. When discharged he is a fellow-convict, he discovers that his own Morgan is at the head of a notorious gang of counterfeiters. He at once determines to bring the villain to justice.

Before he is able to have him arrested he hears that he has engaged passage on the bark Mary Vale, that is about to leave New York for Rio Janeiro. He leaves Morgan, who is determined to have a desperate hand to hand struggle with him upon the deck of the bark, everjovers him and holds him until the officers of the law arrive. In the meantime, Julia Seymour, the wife of the old prize convict, and Harold Norwood, has interested in Carson's case the editor of a powerful journal. The newspaper, believing the young ship carpenter innocent, leaves no stone unturned to right the wrong that has been done, and is, of course, successful in this effort. Carson's reputation is vindicated, and he goes back to his old business a happy man.

There are twenty-eight characters in the drama, six acts and thirteen scenes. The company is made up of well-known actors and actresses, and no doubt will give a splendid presentation of the play. Mr. Geoffrey Stein, brother of Mr. Moss Steln, the theatre orchestra director, plays one of the leading roles in the drama, and does excellent work.

Katie Emmett's play, "The Waifs of New York," will be produced at the Theatre to-morrow and Tuesday nights. Among the cast is Lizzie Mulvey, who plays the leading role of the newsboy, Willie Rufus. She is recognized to be one of the cleverest newsboy representations upon the American stage. Her singing and dancing is one of the features of the performance.

"The Waifs of New York" is a melodrama of the very best character. There is nothing blood-curdling about it, but the complicated tale of the waifs is unraveled so rapidly and so skillfully that the interest in the piece never flags. The play is richly mounted. Prominent among the scenes that deserve special mention are the scene of the train starting, the railroad bridge scene, showing two trains crossing the bridge in opposite directions, while Willie and Gertie escape death by hanging underneath the bridge from the trestle work. Another scene is also shown of Castle Garden, old Trinity church, and the Tombs police court. There is also a great fire scene, in which a real fire engine, exactly the same as the one carried by "The Still Alarm," is used, together with a team of horses.

On Wednesday, both matinee and evening, Wilfred Clarke will present at the Theatre "Till for Tat." The Atlanta Journal said the following of the play: "A large and highly educated audience welcomed Wilfred Clarke back to Atlanta last night, and was treated to a most delightful interpretation of an equally charming comedy in three acts, entitled 'Till for Tat.' The company is a uniformly excellent one. The story becomes a much mixed one, and in two small families the most ludicrous and distressing complications occur. Every part is interpreted with the stage setting very neat, and the costumes elegant. Mr. Clarke is very active and very ludicrous in his facial expressions, and kept his audience in a constant uproar of laughter and applause. He is even better than ever, if such could be the case."

There will be no plays at the Mozart Academy this week.

THE MOZART MUSICALS.

An Unusually Excellent Concert at the Academy To-morrow Night.

The Mozart Musical Club, which appears at the Mozart musical to-morrow evening, is composed of artists who enjoy most enviable reputations in this country and Europe, and they will present a programme composed of the classical works of the most distinguished composers.

Mr. Mario Blodeck will render numbers upon the violin and viol da gamba. He was awarded the first prize at the Conservatory of Bologna. He has gained unbounded confidence and artistic success during his concert tour through Austria, Hungary, Russia, Norway and Sweden. Later, Mr. Blodeck accompanied on an extended tour through his fatherland.

Mr. Blodeck is one of the few performers on the viol da gamba, and the first one who introduced the instrument in America. The instrument was invented in the seventeenth century by an English prisoner, who was granted life and freedom as a reward for his work. It has six strings and is between a violin and a viola damore in size. Its tone is extremely expressive and sympathetic.

Herr Charles Kraushaar, flute virtuoso, is a native of Hunsau, and when a youth readily gained admission to the Conservatory of Vienna and Vienne. He graduated with éclat, and after an extended engagement in Volks Theatre, he became the first flute virtuoso in the Court Opera-house in Buda-Pest. There he received the encomiums of the Emperor and Empress, the press and the public.

Miss Camille Toulmin, harp virtuoso, is acknowledged by musicians and the public to be without a peer on any concert platform. A member of a well-known musical family and pupil of her father, Alfred Toulmin, the eminent harp composer and harp virtuoso, whose solo work in the Thomas orchestra of several years ago was a masterpiece of enthusiasm. The harp used by Miss Toulmin is the most exquisite piece of workmanship in America.

Herr Richard Stoelzer, viola and viola damore soloist, was born in Leipzig, and is a graduate of the Conservatory of Leipzig. He has been a member of the orchestra of the Leipzig Opera House for many years, and was principal soloist of the Leipzig Symphony Club.

The viola damore has strings similar

to the violin in theory, but far more expressive in power of tone. When listening to it one at times gets the impression of a complete orchestral ensemble. Seven of the strings are used only in bowing, while the balance are directly under the original seven, and vibrate in unison. The tone must be heard to be appreciated, and it is claimed to be superior to the violinello in tone.

Herr Theodor Hoch is a graduate of the Musical Conservatory at Berlin, and bearer of a special gold medal bestowed upon him with honorable mention by Emperor Napoleon III. for his "wonder" upon the cornet during a series of grand concerts of the French capital. He was also a soloist of the famed Kaiser Frank Band, of the German Empire, when they took part in P. S. Gilmore's Musical Convention at Berlin, and through the treachery of Morgan, the young ship carpenter, although innocent, is convicted of the burglary and sent to Sing Sing, where he remains a prisoner for seven years.

The programme is as follows:

1. Symphony-Andante, Allegro (Haydn), the Mozart Symphony Club.
2. Concerto in D major (Mozart), Miss Grace Milton.
3. Caprice de Concert-Flute solo (Tersack), Herr Carl Kraushaar.
4. Prize Song—from Meistersinger, Vienna (Wagner), Mr. Richard Stoelzer.
5. (a) Irrlicht Capriccio, harp and strings (Jungman); (b) From Heart to Heart, quartette (Siefert); (c) Love's Dream After the Ball (Cabaika), Club.
6. Nocturne in D major, C. Gamba, solo (Chopin), Mr. Mario Blodeck.
7. (a) Rondo all Ongarese, Gipsy Rondo (Haydn); (b) Woodland Whispers (Cabaika), Club.
8. Concerto-Violon solo (Vieuxtemps), Mr. Percy W. Mitchell.
9. Sunshine and Shadow, harp solo (F. Toulmin), Miss Camille Toulmin.
10. Ballade-Selected, Miss Grace Milton.

At Night, Fantasia, grand duo (Stoelzer), Messrs. Stoelzer and Blodeck.

12. Concert Fantasia, cornet solo (Hoch), Herr Theodor Hoch.

13. Duet for Cornet and Flute, new (Michels), Mozart Symphony Club.

A MISSING MAN.

The Whereabouts of Mr. J. H. Goins are Unknown to His Friends.

Mr. J. H. Goins, on the morning of December 29th, arose about 6 o'clock and remarked to his room-mate that he was going out. The man left the house, and nothing has been heard of him since, nor has he been seen by any of his friends. He came to this city several months ago from Roanoke, where his mother and brother reside, and secured a position at the Richmond News. He was a steady, hard worker, and was in his habits, and boarded with his brother-in-law, Mr. Smith P. Ridgway, No. 625 north Fourth street.

Several days previous to his strange departure, Mr. Goins stated to his room-mate that he had an idea of getting a position in Newport News. The authorities there, however, report that no man answering the description given of Goins is in Newport News.

Mr. Goins had many friends in Roanoke and Lynchburg, and they too, have been communicated with. All replies state that Mr. Goins has not appeared in either city. Mr. Goins is deeply grieved over the disappearance of his friend, and using every effort to trace him. There is, unfortunately, no clue. He left his trunk, clothing, etc., and was clad when he left in a suit usually worn by him during the week days. There was no reason for him to leave this city, and the whole matter is a mystery that his many friends wish solved.

Property Transfers.

Richmond, C. and J. L. Derbyshire to Mary T. Goddin's trustee, 30 feet on west side Ninth street, between Clay and Leigh, \$5,500.

William Benjamin Davis to M. J. Nash, 20 feet on south side Franklin street, between Norton and Harrison, \$1,500.

Mary T. Goddin's trustee to A. C. Derbyshire, 30 feet on south side Main street, near Warehouse, and 90 feet on Franklin street, southeast corner Thirtieth, \$2,100.

Martha A. Harrison and Leonard A. Brown to W. Hilliard, 22 feet on west side Thirtieth street, between O and P, \$325.

Maunton Jasper to Alice, wife of Sydney Jasper, 24 feet on south side Taylor street, \$5.

George Meyer to Lillie D. Meyer, 20 1/2 feet on south side Duval street, between Perry and Franklin, \$1,500.

Southern Store Works Company to John T. Morcom, 39 1/2 feet on west side of Fifteenth street, near Cary, \$3,600.

Henrico—A. W. Garber to Jackson Brandt, 50 acres on Westham road, \$7,000.

Street Improvement.

The decision rendered by the Court of Appeals in the case of Chamberlain against the City of Norfolk, which had been delivered in June last at Wytheville, will, from present indications, result in a decision in favor of the city.

As stated in the columns of The Times several weeks ago the opinion, which was a very voluminous one, sets forth that all street improvements in cities are to be paid out of the revenues of the corporations. It was declared illegal to assess such improvements upon the property of abutting owners.

When the purpose of the opinion became known District Attorney Dancy, of Norfolk, telegraphed to City Attorney Meredith of this city, requesting him to make an application for a reopening of the case.

Mr. Meredith complied with the request and the time granted by the court for the filing of the petition expired yesterday without any steps having been taken by Mr. Dancy looking towards a reopening of the case and a modification of the opinion.

Mark Davis in Detroit.

Mr. Mark Davis and wife left the city yesterday afternoon for Detroit, Michigan, where they will reside in future. Mr. Davis is negotiating for the management of a large hotel which is being erected in that city. If he should fail to obtain this house, however, he will open a cafe which will do credit to any city.

At a meeting of the Presbyterian ministers of this city I was requested to call a meeting consisting of one minister of each denomination in our city; also, several ladies and gentlemen who are leaders in benevolent work, to consider the expediency of having an industrial mission home in our city.

The meeting will be held in the parlor of the Young Men's Christian Association on Monday, January 15, at 8 o'clock.

New Convicts.

Deputy Sheriff C. L. Bagley, of Lunenburg county, called at the Capitol after delivering at the penitentiary Sam Booker, who had been sentenced to two years' imprisonment for housebreaking and larceny.

Sheriff George E. Richardson, of James City county and the city of Williamsburg, also called after having in the custody of Major Ryan a convict by the name of Henry Christian, who had been sentenced to ten years for committing a felony.

ACROSS THE CHANNEL.

THE OTHER SIDE KNOWN UP AND STREET CARS HARD AT WORK.

Death of Mrs. Mary J. Moore—Lodge Officers Installed—Coldest Day Yet—Sermon on Infidelity—Personal.

MACHERSTON BUREAU RICHMOND TIMES.

1121 HULL STREET, RICHMOND, VA. Macherston is snowed up, and the cold weather leaves its impress upon business generally. The street-car companies deserve a great deal of credit for the faithful efforts to clear the tracks of snow, which is ten inches deep in some places. The Perry-street car line is open beyond Reedy creek bridge. The Hull-street line has worked its way a little beyond Morrisett's store, in Swanatero. Snow plows were at work all day yesterday, and a force of hands were pushing the work. There are many disadvantages to cope with, however, and it may be some time before the line is opened to the park.

The Commercial Union, of Mr. J. T. Moor, died Friday night at 11 o'clock at the residence of her husband, corner of Thirtieth and Decatur streets. The funeral services will take place from the late residence this afternoon at 2 o'clock. Rev. W. C. Vaden will conduct the services.

Henderson Lodge, No. 105, of Odd-Fellows, has installed the following officers for the ensuing term: Past Grand, W. H. Wilkinson; Noble Grand, George W. Roach; Vice Grand, J. W. Jones; Secretary, Matthew Morton; Treasurer, J. W. McCoy; Chaplain, O. J. Markham; Conductor, J. H. Gooden; Warden, W. A. Bradshaw; Right Supporter to Noble Grand, C. S. Wells; Left Supporter to Noble Grand, A. W. Moody; Right Seer Supporter, R. L. Atwell; Left Seer Supporter, Oscar W. Warden; Right Supporter to Noble Grand, A. C. Becher; Right Supporter to Vice Grand, C. H. Christie; Left Supporter to Vice Grand, H. M. Green; Trustees, Matthew Morton, W. H. Hart and C. S. Wells. Friday night was the coldest of the winter. In some places the thermometer registered zero.

Mr. N. Van Houten will conclude his series of sermons on "Infidelity" to-night. The sermon will be an answer to the attacks of infidelity on Jesus Christ. The subject of the sermon is: "The Christ of the Bible."

Mr. Aubrey J. Thornhill, who has been quite sick at his residence, corner of Eleventh and Porter streets, is improving. Graceland Tribe, No. 76, Improved Order Red Men, held a public installation of officers at Cersley's Hall Friday night. The following chiefs were raised for the ensuing term: Prophet, E. C. Becker; Sachem, T. E. Claxton; Grand Sachem, J. G. Roach; Junior Sachem, W. E. Redford; Chief of Records, J. L. Day; Keeper of Wampum, W. P. Cheatham; Grand Scribe, W. C. Clements; Second Scribe, W. H. Claxton; Guard of Honor, Isaac Wingo; Guard of Forest, B. H. Hunkerford; First Warrior, J. E. Bennett; Second Warrior, Isaac Tinsley; Third Warrior, R. A. Hughes; Fourth Warrior, G. H. Barker; Grand Sachem, Mr. William H. Mullen, of Richmond, addressed the meeting in behalf of the order, and there was singing of the hymns of the West-End Methodist Episcopal church.

The snow on the Free bridge has rendered travel very difficult. From the street-car tracks it was cleared and thrown in the middle of the bridge. Mr. C. E. Mays, who has been sick for ten days, is out again. Mr. W. S. Goode is quite sick at his residence, on south Twelfth street. Mr. J. H. Vaden is confined to his home, on Maury street, with pneumonia. The friends of Mr. E. A. Nunnally will be glad to learn that he is out again after a severe attack of illness fever.

THE CHAMPION DEBATORS.

The Randolph Society is Open to All Comers—Henry Clay's Life.

The Randolph Literary Society held a special session in the rooms of the Richmond Bar Association last evening. President James W. Gordon was in the chair. While not strictly a public debate, visitors were admitted, and an interesting meeting was held. The president delivered an address on Henry Clay, which was an effort of considerable power, and showed a careful study of his subject.

The question for discussion was, "Resolved, That the tenure of office of the President of the United States shall be limited to a single term." Messrs. Charles M. Wallace, Jr., and Thomas D. Frey spoke on the affirmative, while the negative was supported by Messrs. Charles M. Wallace, Jr., and Thomas D. Frey. The gentlemen fully sustained their reputation as debaters, and showed that the Randolph Society is by no means a dormant organization. This Society since its organization has engaged in fifteen public debates, and were victorious in eleven of them. They are willing to give any debating Society the same opportunity of disputing the championship, and they cordially invite to join them to any gentleman desirous of encouraging literary pursuits among the young men of Richmond.

The Remains of Mr. Fitzwillson.

The remains of Mr. George H. Fitzwillson, of New York, whose death was reported in yesterday's Times, reached this city last evening at 7 o'clock, and were taken to the residence of Mr. Fitzwillson, on Maury street, where they will be laid to rest. Mr. Fitzwillson was a native of New York, and was a member of the New York Bar. He was a man of great ability, and was a successful lawyer. He was also a man of great character, and was a man of great influence in his community.

Mr. Fitzwillson's death occurred at Key-stone, a suburb of Jacksonville, at 1 o'clock Friday morning. He was taken to the city by a special train, and was received at the city by a large number of gentlemen. He was then taken to the residence of Mr. Fitzwillson, on Maury street, where he will be laid to rest.

Mr. Fitzwillson was a man of great ability, and was a successful lawyer. He was also a man of great character, and was a man of great influence in his community. He was a man of great ability, and was a successful lawyer. He was also a man of great character, and was a man of great influence in his community.

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with being drunk. Music has charms to soothe the savage breast, and when his honor's sonorous voice rang out with the poetic line, "I and guests, Morgan decided to leave the party, and to go to bed, and cut the acquaintance of the red-eyed demon.

An attachment was issued for Rachel Pryor (colored), charged with being drunk with cursing and abusing Mary Scott in the street.

This closed the game, and the court adjourned on a low pair.

TO OBSERVE THE DAY.

The Arrangements for the Celebration of Gen. Lee's Birthday Completed.

The committee of Lee Camp, who have been placed in charge of the arrangements for a proper observation of General R. E. Lee's birthday, January 19th, have completed their labors. The committee consist of Comrade E. C. Crump (chairman) and Comrade Joseph W. Thomas and George W. Libby. The programme for the celebration is as follows:

Lee and Pickett camps will assemble at the hall of the former at 8 o'clock next Thursday in uniform, and march in a body to the Second Presbyterian church, where the following exercises will take place, commencing at 8 o'clock: Organ voluntary by Professor Thilow. Prayer by Comrade L. R. Mason. Singing by the choir.

Address by Rev. Moses D. Hoge, D. D. Singing by the choir. Presentation of a handsome gold badge to Dr. Hoge by Colonel John Murphy.

Response. Benediction by Rev. L. R. Mason. After the organization of the camp, the ladies are invited to attend, and a special request to be present is extended to the members of the Oakwood Memorial Association, Hollywood Memorial Association and the members of the Lee Camp, for whom seats will be reserved. If they will notify the committee or the chairman of the ushers, Mr. James T. Gray, of their intention to be present.

Lee Camp has tendered a hearty and cordial welcome to the members of the Confederate associations, and to the veterans from the Soldiers' Home. In appreciation of kind favors received, Lee Camp has tendered a hearty and cordial welcome to the members of the Confederate associations, and to the veterans from the Soldiers' Home.

The committee consider the above announcement as sufficient notice to all parties mentioned, as no separate invitations have been issued.

HE WON THE PRIZE.

Professor Hahr Has Been Awarded the \$100 for a Musical Composition.

Some time ago the Ladies' Home Journal offered a prize of \$100 for the best musical composition. A large number of competitors tried for the prize, as much for the honor as for the value of the prize itself, and Professor Frederick C. Hahr, of this city, was the fortunate competitor.

Professor Hahr's musical talent is too well known for comment. His selection, "The Spanish Serenade," was, indeed, a happy one, and his many friends in this city will be pleased to learn of his success.

The following letter explains itself: LADIES' HOME JOURNAL, Philadelphia, Jan. 9, 1893. My Dear Sir:—It is very gratifying to me to inform you that the judges of the Ladies' Home Journal series of prize musical compositions have decided that the prize of \$100 for the best original composition shall be awarded to you for your "Spanish Serenade," and accordingly I enclose to you herewith our check for \$100 to your order.

You must let me say that the decision of the judges is one in which I most highly share, and which will be a personal pride to publish so charming a song in the Ladies' Home Journal. Congratulating both yourself and ourselves upon so successful an award bested very sincerely yours, (Signed) EDWARD W. BOK.

Barton Heights Notes.

Miss Lizzie Davis is visiting Mrs. Robert Lee Smith.

Major W. W. Rawley is back from New York, and Mr. J. H. White from South-west Virginia.

Mrs. J. J. Harvey has left for New York, and Miss Mattie Ryland for King William county.

Miss Mary L. Barton has returned to her home in Philadelphia.

Mrs. Garland Taylor is back from a visit to relatives in Albemarle county.

A DESIRE TO HELP US.

NORTH CAROLINA WILL PROBABLY CONTRIBUTE TO THE FUND.

Several Communications Relative to the Completion of the Memorial to the Private Soldiers and Sailors.

The Confederate Soldiers' and Sailors' Monument Association of Richmond have received the following communication from Mr. F. H. Taylor, member of the House of Representatives of North Carolina:

"Will you please give me full information in regard to the monument to be erected to the dead Confederate soldiers in the city of Richmond, where located, designed, etc."

"I desire to introduce a bill in the present Legislature to get a sufficient appropriation to furnish the block for North Carolina. Such information as you may furnish will be highly appreciated."

Comrade Carlton McCarthy, to whom the communication was handed, turned the matter over to Captain J. Taylor Stratton. The latter, in compliance with the request, yesterday sent to Hon. F. H. Taylor a copy of the appeal sent out in August, 1891, by Judge George L. Christian, chairman of the finance committee, Confederate Private Soldiers' and Sailors' Monument Association, and the eleven Confederate States, together with Missouri and Kentucky, were asked to contribute the cost of one of the thirteen granite blocks, of which the column of the monument is composed.

In reply to this appeal Judge Christian received a communication from Governor Thomas M. Holt, of North Carolina, containing the following:

"The object of your Association is a lofty one, and well conceived. I will join most heartily in aiding in any way possible the completion of such a monument to those who bore the hardships and brunt of the battle, and as due the glory which has gathered around the memory of our fallen heroes."

"I am sure North Carolina will join most cordially in this just and sacred duty, which has too long been neglected, and will take interest in furnishing her column of granite."

"It will give me pleasure to recommend to the General Assembly the appropriation allotted to this State, and I feel that the people of North Carolina will part taken in that struggle, achieved honor and glory by the bravery and heroism of her private soldiers, so much more will she feel honored in adding her chapter to their memory in the capital city of the Confederacy."

Captain Stratton, in his own letter to Mr. F. H. Taylor, makes the following statement:

"The monument has been completed with the exception of the steps around the base and the statue which is to be placed on top of the granite shaft, and the Association needs funds to finish this grand work. The column as it now stands consists of thirteen granite blocks, the Corinthian cap being one of the blocks. Its present height is about seventy feet."

It will be the most conspicuous monument ever reared in any city. The work on the monument has been done up to its present advanced stage within the past eighteen months, and if our sister States will aid us, we hope in a much shorter time to be able to unveil it.

The city of Richmond donated the site, and in its corporate capacity appropriated the sum of \$5,000; private citizens of Richmond contributed \$2,500; and the sum of \$2,500 was raised from citizens of Missouri and by private entertainments, sale of souvenirs, lectures, etc."

The State of Virginia, by its Legislature, appropriated the sum of \$2,500 for the granite cap. The Association will need from \$15,000 to \$18,000 to complete the work, there being a small amount still due as far as the work is finished.

There will be held in this city a bazaar under the control and management of the ladies of Richmond, at which it is believed that a good sum will be realized for this important work.

"AUD LANG SYNE."

Appeal for Co-operation in the Ladies' Memorial Bazaar.

In behalf of the monument to the private soldier and sailor of the Confederate States, whose valor and devotion have been the saving of our country, and the admiration of the world; and, in behalf of the Memorial Museum to be established in the mansion occupied by President Davis as long as the Confederacy lasted, the appeal is made to every citizen of the Southern States, earnestly asked to give sympathy and support.

It is designed that the monument shall stand on each State of the Confederacy of its sacred love and reverence for the dead, the name of each State graven on the stones forming the majestic column upon which will stand the stalwart figure of the Confederate Private, and in the museum, where one may learn the true story of that dire struggle, and imbibe the spirit of that self-sacrifice which gladly gave its all at the call of duty. It is intended to assist the people of each State (bearing its name), in which shall be placed the sacred relics of the glorious past; and that it shall be represented by the liquid of managers by a lady regent from the State.

Throughout the South there are many patriotic monuments erected to the memory of the gallant leaders of the Confederacy, but none to the heroic private, who won its independence, and in the severest hardships. These memorials are to commemorate the virtues of all the heroes from all the Southern States.

People of each State, so speaks of the people of the Confederacy, and in more associated with their unparalleled heroism, than Richmond, the capital, on whose most lofty hill, overlooking those who were drenched with the blood of the soldier from every State, and the on-sweeping river so gallantly defended by the intrepid sailor, it should be our pride and glory to rear this unique monument—the monument offering of love and gratitude from the entire Southern people. And surely within the walls where so often gathered the valiant men and true, these lasting memorials of the noble sons and daughters of the South should be sacredly guarded, and held in honored remembrance, and our children's children may learn—

"How sublime a thing it is To suffer and be strong."

To this end there will shortly be held in this city a Memorial Bazaar, at which there will be a table, or tent, for each State, bearing its name, shield, colors and motto; and it is earnestly desired that each State shall assist its own table with contributions of all kinds. This bazaar will be under the auspices of the Memorial Associations of Confederate Camps, and direct appeals will soon be sent out by them to enlist the active co-operation of those who never failed honor—what now is only money dear to every heart—the cause they believed to be right.

"THE LADIES' MEMORIAL ASSOCIATION OF THE CONFEDERATE VETERAN CAMPS OF RICHMOND." By Mrs. Lizzie Cary Daniel, corresponding secretary, 720 east Franklin, Richmond, Va.

"THERESE RACQUIN." Lillian Lewis Will Present That Drama Next Saturday Evening.

Miss Lillian Lewis, who closed her engagement at the Richmond Theatre last evening, will on next Saturday evening in Louisville produce "Therese Racquin." It will be remembered that a short time ago the drama was brought out in Boston by John Stetson, the well-known theatrical man. It opened with a packed house, but the Boston papers gave such cutting criticisms next morning that Mr. Stetson closed the theatre for that entire week. He then made changes and modifications, and the play was presented the following Monday evening. Everyone was curious to witness the

performance, and from a financial, if not from an artistic standpoint, the engagement in Boston was a complete success. "Therese Racquin," which is by Zola, and decided that she had found a role that suited her far better than anything she had previously played. She realized that, in her own words, she had found the role of her life, and that she could make a complete success of it.

In the meanwhile page advertisements in all of the dramatic papers announced that Mr. John Stetson was sole owner of the drama "Therese Racquin," and that any one producing same would be dealt with accordingly, etc.

Miss Lewis could not understand how Mr. Stetson owned the drama, and she did not think he could be purchased at any bookstand, and with that idea firmly impressed on her mind she and Mr. White, the leading man of her company, began a translation and adaptation of "Therese Racquin." They worked assiduously on their laborious as well as scholarly task, and in less than a week the parts had been written out and the company was rehearsing.

They are now working hard, and by next Saturday evening the theatre-goers of Louisville will see the production.

When I asked Miss Lewis if she thought Mr. Stetson would bring her before court for infringing on his alleged rights, she stated that she did not think he would. She considered that she had as much right to dramatize the book and produce the play as did he.

"Therese Racquin," as a play as well as a novel, is a terribly realistic, depending upon nothing save the acting of the characters to bring out the creations of Zola's mind. In the play every act takes place in an attic, and all of the characters are poor people. Miss Lewis will thus appear in one play without her magnificent costumes.